

2026 Washburn Art Student Exhibition

April 3–May 16, 2026

CALENDAR

- Feb. 2** **11:59 PM.** Entry deadline for submission of digital images. *(Monday, 02/02/26)*
- Feb. 16** **10:00 AM.** Notification of Juror's choices will be posted outside the Mulvane office and the art department office. *(Monday, 02/16/26)*
- Feb. 18** **12:00 PM or 5:30 PM.** Participating students are required to attend an exhibition workshop and sign a loan agreement. *(Wednesday, 02/18/26)*
- Mar. 24** **10:00 AM to 7:00 PM.** Ready-to-install artwork must be delivered to the Mulvane Art Museum. *(Tuesday, 03/24/26)*
- Apr. 3** **5:00 to 7:00 PM.** Opening reception at the Mulvane Art Museum. Remarks and awards at 6:00 PM. *(Friday, 04/03/26)*
- May 19** **10:00 AM to 7:00 PM.** Art must be picked up from the Mulvane Art Museum. *(Tuesday, 05/19/26)*

Copies of the full exhibition prospectus are available on the Mulvane website or may be picked up in the art department office and the Mulvane office.

Juror – Harold Smith

Harold Smith is a Kansas City-based artist whose practice includes painting, collage, mixed media, performance, video, sound, and assemblage. A few of his honors include a three-year Studios Inc. Residency, a Charlotte Street Foundation Visual Artist Award, an Art Omi Residency, a MacDowell Fellowship, and a Pollock-Krasner Foundation Grant. His work has been shown at institutions such as the Nelson-Atkins Museum of Art, the Nerman Museum of Contemporary Art, the Lawrence Arts Center, and the Mulvane Art Museum. Harold's work often explores the complex narratives that Black American men must navigate in order to survive and flourish.

Eligibility

Current Washburn art students may enter up to four original works of art produced during the last two years and not accepted into a previous student exhibition at the Mulvane. Works of art must be complete at time of entry. December 2025 graduates are eligible to enter. **Students must meet all listed deadlines and requirements in order to participate.**

Artwork Requirements

Each work may not weigh over 100 pounds or exceed 72 inches in any dimension. This includes diptychs, triptychs, and any other works that contain multiple parts.

Entry Format

Students may submit up to four entries in **JPG format only** to michael.allen2@washburn.edu. Please provide quality digital images of your artwork sized approximately 5 x 7 @ 300 dpi. 3D works may each be represented with two views. JPGs must be labeled: Artist Last Name, First Name; Title; Medium; Height x Width (in inches); Year; Name of Professor. **See more about image title requirements on page three.**

ENTRY DEADLINE

Images must be submitted by
11:59 PM, February 2, 2026

Notification of Acceptance

A list of the works selected by the Juror will be posted outside of the art department office and the Mulvane office by **10:00 AM, Monday, February 16, 2026.**

Conditions of Acceptance

Accepted works will be installed by Mulvane staff in the museum galleries. Works may not be removed from the exhibition prior to the closing date of May 16, 2026. Acceptance into the exhibition grants permission to the Mulvane Art Museum and Washburn University to reproduce work for publicity purposes only.

Exhibition Workshop

Participating students are required to attend an exhibition workshop at the Mulvane Art Museum on **Wednesday, February 18**. Students may choose to attend at either **12:00 pm or 5:30 pm**. DO NOT mat or frame your art or create displays for 3D works until you have attended the workshop. Students will fill out and sign a loan agreement form at the workshop. Students unable to attend must contact Michael Allen at 670-2426 or michael.allen2@washburn.edu.

Delivery of Work

All accepted work must be delivered to the Mulvane Art Museum on **Tuesday, March 24, 2026, between 10:00 AM and 7:00 PM**. The work must be complete, framed, and ready to install (wires, hooks, etc.). Any work that has changed from the digital submission will not be accepted. Contact michael.allen2@washburn.edu or by phone at 785-670-2426 if you have special delivery or installation needs.

Pickup of Work

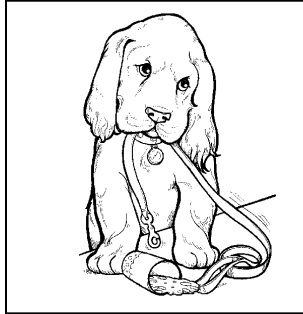
All works must be picked up from the Mulvane Art Museum on **Tuesday, May 19, 2026, between 10:00 AM and 7:00 PM**. Students who cannot pick up their work at this time must make arrangements with someone who can.

Questions? Contact michael.allen2@washburn.edu or 785-670-2426

The Mulvane Art Museum reserves the right to decline to install art that does not meet stated deadlines or criteria for inclusion in this exhibition.

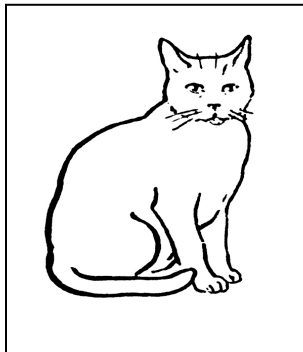
Titling Digital Images for Submission

JPGs are the only image format that will be accepted. Note that a JPG file name cannot contain any of the following characters: \ / : * ? " ' < > |



Grande, Ariana; Puppy; Mixed Media; 14 x 12; 2023; Marguerite Perret.jpg

(Artist Last Name, First Name; Title; Medium; Height x Width in inches; Year; Professor.jpg)



Sandler, Adam; Kitty; Oil Painting; 48 x 36; 2024; Wang.jpg

(Artist Last Name, First Name; Title; Medium; Height x Width in inches; Year; Professor.jpg)

Dimensions of 3D works should be listed height X width X depth.

Example of a 3D work with multiple images:

Johnson, Dwayne; Twist & Turn; 1a; Metal Sculpture; 14 x 12 x 6; 2022; M Hager.jpg

Johnson, Dwayne; Twist & Turn; 1b; Metal Sculpture; 14 x 12 x 6; 2022; M Hager.jpg